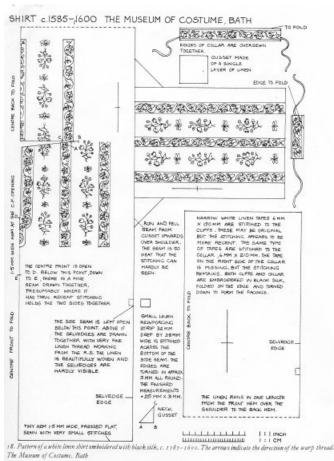
Tudor and Elizabethan Embroidery Examples

Overview for Classes with Sabrina de la Bere Fall Captaincy AS XL



Museum of Costume Bath - Mens shirt 1580-90, Womens shift 1610 Below - Janet Arnold's notes on men's shirt from Patterns of Fashion



Usor Monarchs: henry VII 1485 ≠ 1509 henry VIII 1509 ≠ 1547 €Sward IV 1547 ≠ 1553 Jane Grey July 1553 Mary I 1553 ≠ 1558 €lizabeth I 1558 ≠ 1603



Shirtfront from the V&A - child's T. 143-1911



Warwick Shirt c. 1610-20, Warwick Museum, Warwickshire from their website



Henry VIII by Hans Holbein 1536 Thyssen-Bornesmisza, Madrid



Anne Boleyn, unknown artist, Hever Castle Kent



Jane Seymour by Hans Holbein, c. 1536, Vienna, Kunsthistorisches Museum





Left - Kathryn Howard by Hans Holbein c. 1541



Embroidery Overview

Left - Edward by Hans Holbein c. 1541-2 Basle, Offentliche Kunstammlung Right - Kathryn Parr attributed to William Scrots, c. 1545. National Portrait Gallery, London



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Mary Neville, by Hans Eworth, c. 1540. National Gallery of Canada Below - Mrs. Pemberton by Hans Holbein, c. 1540. Victoria & Albert Museum

Elizabeth I - "The Pelican Portrait" attributed to Nicholas Hilliard c. 1575-80. Walker Art Gallery Liverpool (detail of sleeve and shoulder below)







Collar from portrait of Lady Margatet Butts by Hans Holbein, c. 1543. Isabella Stewart Gardner Museum, Boston



The Margaret Layton Jacket and portrait - 1610 - Victoria & Albert Museum London Right - Museum of Costume Bath - women's jacket 1620 Below - From the Embroiderer's Guild Collection EG 79-1982, Plate 12, cover, pg 28 & 38. English, Early 17th C.



Additional Sources for information and portraits: Tudor History - http://www.tudorhistory.org Tudor Portraits - http://www.tudor-portraits.com/ Embroidery Overview Fall Captaincy AS XL

